In conjunction with the Animated Painting exhibition, the San Diego Museum of Art, University of Southern California, University of California, San Diego, and Museum of Photographic Arts present Animation: From the Avant-Garde to Popular Culture.

The wide-ranging scope of this symposium is indicative of the explosive field of animation and the flexibility that new digital technology is having on moving images that cross boundaries between art, technology, and science.


Free and open to the public:

**Redefining Animation—Panel Discussion**

**Thursday, November 1, 7:00–11:00 p.m.**

Davidson Conference Center, Embassy Room
University of Southern California, Los Angeles

**Introduction:**
Hathy Smith, Chair, John C. Hench Division of Animation & Digital Arts, School of Cinematic Arts, University of Southern California, Los Angeles

**Speakers:**
Jayne Pilling, Visiting Lecturer, Animation Department, Royal College of Art, London, and Director and Founder of the British Animation Awards

Giannalberto Bendazzi, Adjunct Professor, State University, Milan, Professor of Animation History and Founder of the Society for Animation Studies

**Moderator:**
Sheila Sofian, Associate Professor, John C. Hench Animation & Digital Arts, School of Cinematic Arts, University of Southern California, Los Angeles

Marsha Kinder, Professor, Cinema, Comparative Literature, and Spanish, University of Southern California, Los Angeles

Christine Panushka, Professor, John C. Hench Animation & Digital Arts, School of Cinematic Arts, University of Southern California, Los Angeles

Presentations of animations will be on view.

**Mediated Animation—Special Presentation of Atlas in silico and 4K animation**

**Friday, November 2, 7:00–10:00 p.m.**

Atkinson Hall
Immersive Visualization Laboratory, 7:00–10:00 p.m.

*Atlas in silico* is an immersive installation that combines science, art, and the moving image. Metagenomics data collected from the world’s oceans, and relevant to biodiversity and global climate, is presented as luminous forms on the Varrier 100-million-pixel autostereographic display in a radically new mode of experiential animation. [www.atlasinsilico.net](http://www.atlasinsilico.net)

Calit2 Auditorium, 8:00 p.m. and 9:00 p.m.

*4K animation* or *4K cinema* is an ultra-high-definition video of roughly 4000 x 2000 pixels, or four times the resolution of high-definition television. Selected animations reflect on computer-mediated modes of interaction, demonstrating the impact of viewer perspective on the derivation of meaning in art forms that are influenced by technological innovation. Screenings last approximately 30 minutes.
Animation: From the Avant-Garde to Popular Culture

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Saturday, November 3, 9:30 a.m.–12:30 p.m.
Calit2 Auditorium, Atkinson Hall
University of California, San Diego

Animations—Panel Discussion

Introduction:
Lesley Stern, Chair, Department of Visual Arts, University of California, San Diego

Speakers:
Michael O’Pray, Reader, Visual Theories and Research, University of East London
Lisa Cartwright, Professor, Communication and Science Studies; Affiliated Faculty in Critical Gender Studies, University of California, San Diego
Lev Manovich, Associate Professor, Visual Arts, University of California, San Diego

Atlas in silico on view 9:00 a.m.–10:00 p.m. at the Immersive Visualization Laboratory

Exhibiting Animation—
Tribute to Jeremy Blake and Panel Discussion

Welcome:
Derrick R. Cartwright, The Maruja Baldwin Director, San Diego Museum of Art

Introduction:
Betti-Sue Hertz, Curator of Contemporary Art, San Diego Museum of Art

A Tribute to Jeremy Blake

Speakers:
Neus Miró, Independent Curator and Art Critic, Barcelona, and Co-Curator, Històries Animades
Cindy Keefer, Director, Center for Visual Music, Los Angeles

SoCal Animations—Screening of animation by Southern California artists

Artists: Gregory Araya, Sandra Cheng, Mar Elepano, Laura Heit, Miwa Matreyek, Ruben Ortiz Torres, Christine Panushka, Jennifer Pastor, Rebecca Rogers, Richard Sandoval, Debralee Shelby, Kathy Smith, Sheila Sofian, and J.J. Villard.

Organized by Lisa Mann, Josh Segura, Lesley Stern, and Patricia Montoya

For more information, directions, and parking instructions, visit anim.usc.edu/animationsymposium/ or www.sdmart.org

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Saturday, November 3, 2:30–5:30 p.m.
Joan and Irwin Jacobs Theater, Museum of Photographic Arts, San Diego

Welcome:
Derrick R. Cartwright, The Maruja Baldwin Director, San Diego Museum of Art

Introduction:
Betti-Sue Hertz, Curator of Contemporary Art, San Diego Museum of Art

A Tribute to Jeremy Blake

Speakers:
Neus Miró, Independent Curator and Art Critic, Barcelona, and Co-Curator, Històries Animades
Cindy Keefer, Director, Center for Visual Music, Los Angeles

Suzanne Buchan, Professor of Animation Aesthetics, Head of the Animation Research Centre, University College for the Creative Arts, Farnham College, UK, and Editor, Animation: An Interdisciplinary Journal

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Saturday, November 3, 7:00–9:00 p.m.
Joan and Irwin Jacobs Theater, Museum of Photographic Arts, San Diego

Artists: Gregory Araya, Sandra Cheng, Mar Elepano, Laura Heit, Miwa Matreyek, Ruben Ortiz Torres, Christine Panushka, Jennifer Pastor, Rebecca Rogers, Richard Sandoval, Debralee Shelby, Kathy Smith, Sheila Sofian, and J.J. Villard.

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